



Ziad Nehme

Tenor

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Ziad Nehme was born in Tripoli, Lebanon. On leaving school he attended the Lebanese National Conservatory of Music in Beirut and then completed a masters in opera at the Mozarteum University in Salzburg. He went on to join the International Opera Studio at the Hamburg State Opera and then the ensembles of Stadttheater Bremerhaven, Staatstheater Oldenburg and Nationaltheater Mannheim. He also performed as a guest at the Berlin State Opera, Hamburg State Opera, Theater Kiel, as well as Kassel, Darmstadt and Mainz State Theatres. In the context of a tour with the CFPL he appeared on the stages of Rennes, Marseilles, Reims, Toulouse, Montpellier and other french cities. Further engagements include the Göteborg Konserthuset, Teatro Real Madrid, Shanghai Grand Theatre, Philharmonie de Paris, Festspielhaus Baden-Baden and the Berliner Philharmonie.

He collaborated with renowned conductors such as Daniel Barenboim, Valery Gergiev, Simone Young, Dan Ettinger, Kent Nagano, Alessandro De Marchi, Lorenzo Viotti, Alexander Soddy and Barbara Hannigan as well as stage directors Hans Neuenfels, Tatjana Gürbaca, Achim Freyer, Lydia Steier, Harry Kupfer, Tilman Knabe, Sasha Waltz and Markus Bothe.

Ziad's operatic roles include Conte Almaviva, Ferrando, Don Ottavio, Arbace, Basilio, Alfred in »Die Fledermaus«, Camille de Rosillon, Boni, Male Chorus in »The Rape of Lucretia«, The Swan in »Carmina Burana«, Nerone in Händel's »Agrippina« and Oronte in »Alcina«, Truffaldino in »The love for three oranges«, Marquis in Prokofjev's »Gambler« and First Jew in »Salome«.

Ziad has also created numerous roles in works of contemporary composers such as Lucia Ronchetti (»Esame di mezzanotte«), Martin Matalon (»L'ombre de Venceslao«) and Gordon Kampe (»Anoia«) and has sung works by Brett Dean, Giacinto Scelsi and Georges Aperghis.

Ziad is from 2021/22 company member of the Luzerner Theater and will be performing, among other roles, Tempo in Händel's »Il trionfo del tempo e del disinganno« and the title-role in Dusapin's »Perelà«. Season 2022/23 brings two role debuts: Lensky in »Eugen Onegin« and the Italian tenor in »Der Rosenkavalier«.

Repertoire

opera

bizet	carmen	remendado
britten	death in venice	hotel porter
	the rape of lucretia	male chorus
	peter grimes	bob boles
dean	bliss	first police officer
donizetti	lucia di lammermoor	normanno
dufek	sturmkind (world premiere)	nic
dusapin	perelà	perelà
giordano	andrea chénier	l'abate
gluck	iphigénie en tauride	un scythe
händel	agrippina	nerone
	alcina	oronte
	il trionfo del tempo e del disinganno	tempo
	saul	witch of endor
kagel	staatstheater	tenor
kampe	anoia (world premiere)	andoi
matalon	l'ombre de venceslao (world premiere)	rogelio
meurant	herakleitos (world premiere)	man
monteverdi	il combattimento di tancredi e clorinda	testo
		tancredi
mozart	bastien und bastienne	bastien
	così fan tutte	ferrando
	die zauberflöte	monostatos
		piester
		tamino*
	idomeneo	arbace
	don giovanni	don ottavio
	le nozze di figaro	basilio
		don curzio
mussorgsky	khovanshchina	scribe
poulenc	dialogues des carmélites	premier commissaire
prokofiev	igrok (the gambler)	marquis
	love of the three oranges	truffaldino

puccini	la fanciulla del west	trin
	madama butterfly	goro
	tosca	spolella
purcell	dido and aeneas	first witch
		sailor
	the fairy queen	tenor
rameau	les indes galantes	don carlos
ronchetti	esame di mezzanotte (world premiere)	natale
rossini	il barbiere di siviglia	almaviva
	il turco in italia	albazar
schreker	der ferne klang	1. chorist
shostakovitch	lady macbeth of the mtsensk district	shabby peasant
r. strauss	ariadne auf naxos	scaramuccio
	daphne	2. schäfer
	der rosenkavalier	italian singer
		haushofmeister b. fa.
	salome	1. jude
		2. jude
stravinsky	the rake's progress	sellem
tchaikovsky	eugen onegin	lensky
		triquet
verdi	falstaff	dr. cajus
	la traviata	gastone
		giuseppe
	otello	roderigo
	simone boccanegra	capitano
	un ballo in maschera	un giudice
	un giorno di regno	conte ivrea
wagner	die meistersinger von nürnberg	balthasar zorn
	lohengrin	1. edler
		2. edler
	parsifal	1. gralsritter
		4. knappe
	tristan und isolde	ein hirt
		ein junger seemann
weill	die sieben todssünden	1. tenor

yun	zolle	tenor
operetta/musical		
abraham	blume von hawaii	lilo taro
	ball im savoy	aristide
benatzky	im weißen rössl	dr. siedler
bernstein	on the town	ozzie
bock	fiddler on the roof (anatevka)	motel
gershwin	crazy for you	bela zangler
kálmán	die csárdásfürstin	boni
lehár	die lustige witwe	camille de rosillon
		raoul de saint-brioche
	der zarewitsch	soldat
lincke	frau luna	prinz sternschnuppe
j. offenbach	la belle hélène	achille
c.-m. schönberg	les misérables	marius
j. strauss	die fledermaus	alfred
		dr. blind
concert		
j.s. bach	magnificat bwv 243	
	weihnachtsoratorium I-III	evangelist, arias
	johannes-passion bwv 245	evangelist
	kantaten bwv 140, 142, 211	
berlioz	roméo et juliette	
beethoven	chorfantasie op. 80	tenor 1
bernstein	songfest	
britten	serenade for tenor and horn*	
durante	magnificat in b	
dvořák	mass in d	
händel	messiah*	
hadyn	große orgelsolomesse h. xxii:4	
	missa in tempore belli h. xxii:9	
keiser	markus-passion	evangelist, tenor
mendelssohn	elias	

mozart	credo mass, k 257	
	coronation mass, k 317	
	verperae solomnes de confessore, k 339	
	great c minor mass, k 427	
	requiem, k 626	
orff	carmina burana	
pärt	berliner messe	
rossini	messia di gloria	tenor 2
	petite messe solennelle	
schubert	messe nr. 6 in es-dur, d 950	tenor 2
stravinsky	pulcinella	
vivaldi	magnificat, rv 610	

song	
britten	canticles i, ii
	on this island
	folksongs and purcell arrangements
mahler	des knaben wunderhorn
schönberg	brettl lieder
schubert	winterreise
	die schöne müllerin
c. schumann	6 lieder op. 13
r. schumann	liederkreis op. 24

*covered

13.10.2022